

Name:

Overall Grade: P | M | D

Unit 10 – Assessment Log

Assessment Objective	Pass	Merit	Distinction
1: Investigate photography using a digital camera.	<input type="checkbox"/> Demonstrate some knowledge of the functions of a digital camera and how to control them. <input type="checkbox"/> Choose and set file size, resolution and selectively set focus and exposure. <input type="checkbox"/> Produce a range of images that demonstrate a sound knowledge of digital photography, taking account of the characteristics of a digital camera.	<input type="checkbox"/> Demonstrate a good understanding of the digital format and its strengths and limitations. <input type="checkbox"/> Use the characteristics of the digital camera to enhance a chosen photographic situation. <input type="checkbox"/> Show a competent understanding of adjusting camera settings to achieve desired file size, resolution, focus and exposure. <input type="checkbox"/> Capture creative visual images that take advantage of the digital camera format.	<input type="checkbox"/> Demonstrate a thorough understanding of digital image creation and production. <input type="checkbox"/> Use the characteristics of the digital camera to enhance a chosen photographic situation. <input type="checkbox"/> Show an advanced understanding of adjusting camera settings to achieve desired, resolution, focus and exposure. <input type="checkbox"/> Capture creative visual images that take advantage of the digital camera format. <input type="checkbox"/> Digital photographs will show a thorough understanding of the digital format and its strengths and limitations.
Notes:	AO1 Grade: P M D		
2: Investigate file types and data storage formats.	<input type="checkbox"/> Demonstrate a good knowledge of file types for digital photographs and data storage formats.	<input type="checkbox"/> Demonstrate a detailed knowledge of file types for digital photographs and data storage formats. <input type="checkbox"/> Explain and compare the different file types.	<input type="checkbox"/> Demonstrate a thorough understanding of file types for digital photographs and data storage formats. <input type="checkbox"/> Explain clearly and compare the different file types and identify the situations when each type is most suitable for use.
Notes:	AO2 Grade: P M D		



3: Investigate other image sources for digital imaging.	<input type="checkbox"/> Identify and collect new images from other sources and save them in appropriate file formats. <input type="checkbox"/> Use these images in conjunction with their own images to produce new images for Assessment Objectives 4 and 5.	<input type="checkbox"/> Identify and collect new images from a range of other sources and save them in appropriate file formats. <input type="checkbox"/> Use these images in conjunction with their own images to produce a range of new images for Assessment Objectives 4 and 5.	<input type="checkbox"/> Identify and collect new images from a wide range of other sources and save them in appropriate file formats. <input type="checkbox"/> They will use them in conjunction with their own images both digital and traditional to produce new, creatively rich images for Assessment Objectives 4 and 5.
Notes:	<div style="text-align: right;">AO3 Grade: P M D</div>		
4: Investigate basic digital image manipulation through the use of image manipulation software.	<input type="checkbox"/> Demonstrate a good understanding of manipulating digital images and modify them suitably using digital software. <input type="checkbox"/> Use each of the following editing techniques at least once: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects 	<input type="checkbox"/> Competently manipulate digital images and creatively enhance them using digital software. <input type="checkbox"/> Use each of the following editing techniques appropriately at least once: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects 	<input type="checkbox"/> Demonstrate mastery of digital image creation and enhancement, using industry standard software tools to a professional level. <input type="checkbox"/> This will include effective use of all of the following editing techniques: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects <input type="checkbox"/> Annotate printouts to explain the choice of editing technique.
Notes:	<div style="text-align: right;">AO4 Grade: P M D</div>		



5: Carry out complex image manipulation and creation using image manipulation software.	<ul style="list-style-type: none"><input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques.<input type="checkbox"/> Use each of the techniques listed below:<ul style="list-style-type: none"><input type="checkbox"/> Adding effects<input type="checkbox"/> Photo enhancements<input type="checkbox"/> Juxtaposition and superimposition of images and text<input type="checkbox"/> Multiple images<input type="checkbox"/> Photo restoration<input type="checkbox"/> Palettes<input type="checkbox"/> Changing colour balance<input type="checkbox"/> Sharpening and softening<input type="checkbox"/> Changing contrast	<ul style="list-style-type: none"><input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques.<input type="checkbox"/> Use each of the techniques and examples listed below:<ul style="list-style-type: none"><input type="checkbox"/> Adding effects. Eg:<ul style="list-style-type: none"><input type="checkbox"/> Morphing<input type="checkbox"/> Using filters<input type="checkbox"/> Layers<input type="checkbox"/> Masks<input type="checkbox"/> Paths<input type="checkbox"/> Photo enhancements<input type="checkbox"/> Juxtaposition and superimposition of images and text<input type="checkbox"/> Multiple images<input type="checkbox"/> Photo restoration. Eg:<ul style="list-style-type: none"><input type="checkbox"/> noise removal<input type="checkbox"/> Lasso<input type="checkbox"/> Feathering<input type="checkbox"/> Cloning<input type="checkbox"/> Healing and correcting patches<input type="checkbox"/> Palettes<input type="checkbox"/> Changing colour balance<input type="checkbox"/> Sharpening and softening<input type="checkbox"/> Changing contrast	<ul style="list-style-type: none"><input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques.<input type="checkbox"/> They will use each of the techniques and examples listed below as well as additional techniques.<ul style="list-style-type: none"><input type="checkbox"/> Adding effects. Eg:<ul style="list-style-type: none"><input type="checkbox"/> Morphing<input type="checkbox"/> Using filters<input type="checkbox"/> Layers<input type="checkbox"/> Masks<input type="checkbox"/> Paths<input type="checkbox"/> Photo enhancements<input type="checkbox"/> Juxtaposition and superimposition of images and text<input type="checkbox"/> Multiple images<input type="checkbox"/> Photo restoration. Eg:<ul style="list-style-type: none"><input type="checkbox"/> noise removal<input type="checkbox"/> Lasso<input type="checkbox"/> Feathering<input type="checkbox"/> Cloning<input type="checkbox"/> Healing and correcting patches<input type="checkbox"/> Palettes<input type="checkbox"/> Changing colour balance<input type="checkbox"/> Sharpening and softening<input type="checkbox"/> Changing contrast<input type="checkbox"/> Independently source professional standard images and combine these with your own creative images to produce new, original pieces of work.
Notes:	A05 Grade: P M D		



6: Present photographs in a portfolio.	<input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce limited or no evidence of feedback. <input type="checkbox"/> Photographs are not presented to give the best effect and are accompanied by short annotations identifying the techniques used in creating, editing and printing the images.	<input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce some evidence of feedback. <input type="checkbox"/> The photographs are clearly presented and accompanied by annotations describing the techniques used in creating, editing and printing the images.	<input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce detailed evidence of feedback. <input type="checkbox"/> The photographs are presented in an interesting and creative way and accompanied by annotations describing and justifying the techniques used in creating, editing and printing the images.
Notes:	A06 Grade: P M D		
7: Evaluate photographic Portfolio.	<input type="checkbox"/> Provide a review of the work covering quality rather than fitness for purpose. <input type="checkbox"/> Make few comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a basic grasp of the photographic process and how it is used professionally.	<input type="checkbox"/> Provide a review of the work covering quality and fitness for purpose. <input type="checkbox"/> Make some comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a sound understanding of the photographic process and how it is used professionally.	<input type="checkbox"/> Provide a detailed analysis of the work in terms of quality and fitness for purpose. <input type="checkbox"/> Make critical comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a complete understanding of the photographic process and how it is used professionally.
Notes:	A07 Grade: P M D		