

Name: _____

Overall Grade: P | M | D

Unit 10 – Assessment Log

Assessment Objective	Pass	Merit	Distinction
1: Investigate photography using a digital camera.	<input type="checkbox"/> Demonstrate some knowledge of the functions of a digital camera and how to control them. <input type="checkbox"/> Choose and set file size, resolution and selectively set focus and exposure. <input type="checkbox"/> Produce a range of images that demonstrate a sound knowledge of digital photography, taking account of the characteristics of a digital camera.	<input type="checkbox"/> Demonstrate a good understanding of the digital format and its strengths and limitations. <input type="checkbox"/> Use the characteristics of the digital camera to enhance a chosen photographic situation. <input type="checkbox"/> Show a competent understanding of adjusting camera settings to achieve desired file size, resolution, focus and exposure. <input type="checkbox"/> Capture creative visual images that take advantage of the digital camera format.	<input type="checkbox"/> Demonstrate a thorough understanding of digital image creation and production. <input type="checkbox"/> Use the characteristics of the digital camera to enhance a chosen photographic situation. <input type="checkbox"/> Show an advanced understanding of adjusting camera settings to achieve desired, resolution, focus and exposure. <input type="checkbox"/> Capture creative visual images that take advantage of the digital camera format. <input type="checkbox"/> Digital photographs will show a thorough understanding of the digital format and its strengths and limitations.
Notes:	AO1 Grade: P M D		
2: Investigate file types and data storage formats.	<input type="checkbox"/> Demonstrate a good knowledge of file types for digital photographs and data storage formats.	<input type="checkbox"/> Demonstrate a detailed knowledge of file types for digital photographs and data storage formats. <input type="checkbox"/> Explain and compare the different file types.	<input type="checkbox"/> Demonstrate a thorough understanding of file types for digital photographs and data storage formats. <input type="checkbox"/> Explain clearly and compare the different file types and identify the situations when each type is most suitable for use.
Notes:	AO2 Grade: P M D		



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<p>3: Investigate other image sources for digital imaging.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Identify and collect new images from other sources and save them in appropriate file formats. <input type="checkbox"/> Use these images in conjunction with their own images to produce new images for Assessment Objectives 4 and 5. 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify and collect new images from a range of other sources and save them in appropriate file formats. <input type="checkbox"/> Use these images in conjunction with their own images to produce a range of new images for Assessment Objectives 4 and 5. 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify and collect new images from a wide range of other sources and save them in appropriate file formats. <input type="checkbox"/> They will use them in conjunction with their own images both digital and traditional to produce new, creatively rich images for Assessment Objectives 4 and 5.
<p>Notes:</p>	<p>AO3 Grade: P M D</p>		
<p>4: Investigate basic digital image manipulation through the use of image manipulation software.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate a good understanding of manipulating digital images and modify them suitably using digital software. <input type="checkbox"/> Use each of the following editing techniques at least once: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects 	<ul style="list-style-type: none"> <input type="checkbox"/> Competently manipulate digital images and creatively enhance them using digital software. <input type="checkbox"/> Use each of the following editing techniques appropriately at least once: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects 	<ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate mastery of digital image creation and enhancement, using industry standard software tools to a professional level. <input type="checkbox"/> This will include effective use of all of the following editing techniques: <ul style="list-style-type: none"> <input type="checkbox"/> sizing images, cropping and scaling <input type="checkbox"/> changing resolution <input type="checkbox"/> adjusting image colour attributes, saturation <input type="checkbox"/> rotating, straightening <input type="checkbox"/> brightness, contrast <input type="checkbox"/> built-in effects <input type="checkbox"/> Annotate printouts to explain the choice of editing technique.
<p>Notes:</p>	<p>AO4 Grade: P M D</p>		

<p>5: Carry out complex image manipulation and creation using image manipulation software.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques. <input type="checkbox"/> Use each of the techniques listed below: <ul style="list-style-type: none"> <input type="checkbox"/> Adding effects <input type="checkbox"/> Photo enhancements <input type="checkbox"/> Juxtaposition and superimposition of images and text <input type="checkbox"/> Multiple images <input type="checkbox"/> Photo restoration <input type="checkbox"/> Palettes <input type="checkbox"/> Changing colour balance <input type="checkbox"/> Sharpening and softening <input type="checkbox"/> Changing contrast 	<ul style="list-style-type: none"> <input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques. <input type="checkbox"/> Use each of the techniques and examples listed below: <ul style="list-style-type: none"> <input type="checkbox"/> Adding effects. Eg: <ul style="list-style-type: none"> <input type="checkbox"/> Morphing <input type="checkbox"/> Using filters <input type="checkbox"/> Layers <input type="checkbox"/> Masks <input type="checkbox"/> Paths <input type="checkbox"/> Photo enhancements <input type="checkbox"/> Juxtaposition and superimposition of images and text <input type="checkbox"/> Multiple images <input type="checkbox"/> Photo restoration. Eg: <ul style="list-style-type: none"> <input type="checkbox"/> noise removal <input type="checkbox"/> Lasso <input type="checkbox"/> Feathering <input type="checkbox"/> Cloning <input type="checkbox"/> Healing and correcting patches <input type="checkbox"/> Palettes <input type="checkbox"/> Changing colour balance <input type="checkbox"/> Sharpening and softening <input type="checkbox"/> Changing contrast 	<ul style="list-style-type: none"> <input type="checkbox"/> Carry out complex image manipulation and creation using image manipulation software using a variety of advanced editing techniques. <input type="checkbox"/> They will use each of the techniques and examples listed below as well as additional techniques. <ul style="list-style-type: none"> <input type="checkbox"/> Adding effects. Eg: <ul style="list-style-type: none"> <input type="checkbox"/> Morphing <input type="checkbox"/> Using filters <input type="checkbox"/> Layers <input type="checkbox"/> Masks <input type="checkbox"/> Paths <input type="checkbox"/> Photo enhancements <input type="checkbox"/> Juxtaposition and superimposition of images and text <input type="checkbox"/> Multiple images <input type="checkbox"/> Photo restoration. Eg: <ul style="list-style-type: none"> <input type="checkbox"/> noise removal <input type="checkbox"/> Lasso <input type="checkbox"/> Feathering <input type="checkbox"/> Cloning <input type="checkbox"/> Healing and correcting patches <input type="checkbox"/> Palettes <input type="checkbox"/> Changing colour balance <input type="checkbox"/> Sharpening and softening <input type="checkbox"/> Changing contrast <input type="checkbox"/> Independently source professional standard images and combine these with your own creative images to produce new, original pieces of work.
<p>Notes:</p>	<p>A05 Grade: P M D</p>		



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<p>6: Present photographs in a portfolio.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce limited or no evidence of feedback. <input type="checkbox"/> Photographs are not presented to give the best effect and are accompanied by short annotations identifying the techniques used in creating, editing and printing the images. 	<ul style="list-style-type: none"> <input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce some evidence of feedback. <input type="checkbox"/> The photographs are clearly presented and accompanied by annotations describing the techniques used in creating, editing and printing the images. 	<ul style="list-style-type: none"> <input type="checkbox"/> Present the edited and unedited photographs in a portfolio and produce detailed evidence of feedback. <input type="checkbox"/> The photographs are presented in an interesting and creative way and accompanied by annotations describing and justifying the techniques used in creating, editing and printing the images.
<p>Notes:</p>	<p>A06 Grade: P M D</p>		
<p>7: Evaluate photographic Portfolio.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Provide a review of the work covering quality rather than fitness for purpose. <input type="checkbox"/> Make few comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a basic grasp of the photographic process and how it is used professionally. 	<ul style="list-style-type: none"> <input type="checkbox"/> Provide a review of the work covering quality and fitness for purpose. <input type="checkbox"/> Make some comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a sound understanding of the photographic process and how it is used professionally. 	<ul style="list-style-type: none"> <input type="checkbox"/> Provide a detailed analysis of the work in terms of quality and fitness for purpose. <input type="checkbox"/> Make critical comparisons between own work and that of professional photographers. <input type="checkbox"/> The evaluations show a complete understanding of the photographic process and how it is used professionally.
<p>Notes:</p>	<p>A07 Grade: P M D</p>		